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|  |  | **PLEASE READ CAREFULLY THE WHOLE DOCUMENT BEFORE STARTING**\*Instructions for filling the CV are in red and should be deleted from the applicant\*Replace the text in grey with your own information.\*Please, do NOT remove any headings, even if they are left empty. |
|  |  | Name SurnameStreet AddressPostal Code, City, Province Code, State Phone:Complete Telephone Number Mobile:Complete Mobile Number Skype:Skype Account E-mail: e-mail addressDate of birth:DD/MM/YYYYNationality:Enter Nationality/-ies Mother tongue(s): Enter Mother tongue(s) |
|  |  |  |
| EDUCATION **Graduate studies** |  | Graduated/MSc Student in … (University of …) Start (YY, MM) –End (YY, MM)Final Grade (if graduated): XXX (over YYY) \*If still to be obtained, please use this box to indicate the foreseen date for obtainment. \*If no final grade is associated to the degree, indicate: “no final grade given”Final Degree Project (if available): Title Final Degree Project Brief Description (if available): \*max 100 wordsSupervisor (if any): …ECTS (or CFU) At Present Time: XXX (over YYY)Grade Point Average At Present Time: XX.XX (over YY) |
| Undergraduate studies |  | First level degree in …(University of …) Start (YY, MM) –End (YY, MM)Final Grade: XX (over YY) \*If no final grade is associated to the degree, indicate: “no final grade given”.Final Degree Project: TitleSupervisor: …Grade Point Average: XX.XX (over YY) |
| High School |  | High School Diploma in … \*Include information on school, city, state Start (YY, MM) –End (YY, MM)Grade: XX (over YY) |
|  |  |  |
| OTHER RELEVANT EDUCATIONAL EXPERIENCES |  | \*List your relevant activities (for each one, report: hosting institution, programme, period). \*Add separate entries for each experience. Start from the most recent. |
|  |  |  |
| RELEVANT PROFESSIONAL EXPERIENCES |  | \*List your relevant professional activities. \*Add separate entries for each experience. Start from the most recent.  |
|  |  |  |
| PERSONAL SKILLSEnglish**Other known language(s)****Computer skills****Other skills** |  |

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| **UNDERSTANDING** | **SPEAKING** | **WRITING** |
| **Listening** | **Reading** | **Spoken interaction** | **Spoken production** |  |
|  Enter level | Enter level  |  Enter level |  Enter level | Enter level  |
| **Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user****Common European Framework of Reference for Languages** |

 \*List other known language(s). Advanced: \*Specify skills relevant to researchIntermediate: \*Specify skills relevant to researchBasic: \*Specify skills relevant to research\*Replace with other relevant skills not already mentioned. Specify in what context they were acquired. |
|  |  |  |
| ADDITIONAL INFORMATION**Awards** |  |  |
| **Other**  |  |  |
|  |  |  |
| ACCEPTED PUBLICATIONS**International Journals** |  | Replace with relevant publications. Authors’ names, title of the publication, date of publication, journal name, volume number, page number(s), DOI or ISSN (if available, otherwise if your work is accepted but not published yet, attach the acceptance letter).\*Example of formats: A. Zanella, and M. Zorzi "Theoretical Analysis of the Capture Probability in Wireless Systems with Multiple Packet Reception Capabilities" IEEE Transactions on Communications, vol.60, no.4, pp.1058-1071, April 2012. DOI: 10.1109/TCOMM.2012.021712.100782 A. Biral, M. Centenaro, A. Zanella, L. Vangelista, M. Zorzi, "The challenges of M2M massive access in wireless cellular networks" Digital Communications and Networks, Available online 27 March 2015, DOI: 10.1016/j.dcan.2015.02.001 |
| **International Conferences**  |  |  |
| **Other** |  |  |
| SUBMITTED PUBLICATIONS **International Journals** |  | \*Attach referees reports (if available). |
| International Conferences |  |  |
| **Other** |  |  |
|  |  |  |
| PERSONAL STATEMENT |  | \*Present your application in max 1000 words.\*Examples: What motivates you? Why do you want this position? What are your strengths/weaknesses? What can you bring to the table? How will this PhD programme open the door for your future ambitions/inspirations? |